

MAGDALENA SCHUTZLER

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5848 Tova Circle
Macungie, PA 18062

EDUCATION

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| MA | Villanova University, Theatre
Thesis: Dramaturg for <i>She Loves Me</i>
Advisor: Michael Hollinger
Certificate in Non-Profit Management | May 2019 |
| BA | The Catholic University of America, Drama
Comprehensive Project: Set Design for <i>Pride & Prejudice</i>
Certificate in Digital Art & Design | May 2016 |

HONORS AND AWARDS

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| The Brian G. '67 '70 and Mary Ann Carlson '70 Morgan Endowed Scholarship and Theatre Award | This award, presented at Villanova University, is given to a student who shows a passion for theatre and an ability to bring something more than talent and diligence to the work of theatre, along with a generous spirit. | 2018 |
| Quarterly Service Award | This award, given at Walt Disney World Resorts, is given to a cast member who exemplifies excellent service and upholds the legacy of Walt Disney. | 2017 |
| Artistic Excellence Award | This award, given to a graduating senior of The Catholic University of America's Drama Department, is presented to a student who has demonstrated creative and Artistic excellence during their four years in the program. | 2016 |

RESEARCH EXPERIENCE

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| Dramaturg (<i>She Loves Me</i>), Villanova University, Villanova, PA | 2018 |
| Advisor: Michael Hollinger | |
| <ul style="list-style-type: none">• Created Dramaturgical website (www.shelovesmevillanova.wccbly.com)• Created an Educational Guide for teachers and students• Visited the American Language Center in order to help prepare students to see the show. The students at this school are immigrants learning English, and they come see performances at Villanova in order to fulfill an arts requirement.• Assisted the Director in maintaining period accuracy for design choices and movement choices• Created a lobby display for the theatre | |

Student, Villanova University, Villanova, PA

Research-Style Courses Taken:

- Dramaturgy (Classical and Modern)
 - Final Project: Full Dramaturgical File on *Spring Awakening*
- African-American Women Playwrights
 - Final Project: Full Season "Announcement" and 4 Lobby Displays
- History of For-Profit Theatre
 - Final Project: A Handbook on what Non-Profit Theatre can learn from For-Profit Theatre
- Gender, Politics and Performance
 - Final Paper: The Male Gaze as Seen Through Queer Female Characters in Modern Musicals

TEACHING EXPERIENCE

Villanova University, Villanova, PA

November 2018

Guest Lecturer, American Musical Theatre & Personal Identity

- Guest lectured for one day of Dr. Valerie Joyce's undergraduate Musical Theatre class, where I discussed the musical *She Loves Me* from a Dramaturgical perspective and helped to facilitate the discussion surrounding Golden Age musicals and where Harnick and Bock fit into the grand scheme of things.

American Language Center, Huntingdon Valley, PA

November 2018

Guest Speaker

- The American Language Center is a school for individuals whose first language is not English, and part of their coursework requires them to participate in various arts & culture-based activities. One of these required activities is that they come see shows at Villanova Theatre. As a guest speaker, I prepared the classes to see the show by giving them an overview of the plot and what to expect when they arrive at the theatre.

Villanova University, Villanova, PA

November 2018

Guest Speaker, Augustinian & Culture Seminar

- Co-led a question and answer session with two sections of this introductory freshman course. The Q&A revolved around the show *She Loves Me*, and focused on the scenic and dramaturgical elements of the show.

Phillipsburg Area Summer Youth Theatre, Phillipsburg, NJ
Art Director

July-August 2017

- As the Art Director for Phillipsburg Area Summer Youth Theatre, I designed and painted the backdrop and props for their production of *Madagascar, Jr.* I also taught three sections of scenography (split up by age group) throughout the course of each day, ultimately resulting in the kids helping to create props for the show.

RELEVANT COURSEWORK

Classical Dramaturgy
Modern Dramaturgy
Script Analysis
Effective Non-Profit Management
Fundraising for Non-Profits
Financial Management
Theatre Administration
Marketing for the Cultural Sector
African-American Women Playwrights
Scenography
Gender, Politics, and Performance
Teaching of Theatre
History of For-Profit Theatre

RELEVANT WORK EXPERIENCE

<i>Last Seen</i> , Production Manager	Dir. Valerie Joyce	Vasey Theatre (2019)
Production Manager's Assistant	Villanova University	May 2018-Present
<i>Much Ado About Nothing</i> , Stage Manager	Dir. James Ijames	Vasey Theatre (2018)
<i>Godspell</i> , Assistant Stage Manager	Dir. Matt Pfeiffer	Vasey Theatre (2017)
Graduate Props Assistant	Villanova University	August 2017-Present
Disney College Program	Grand Floridian Resort	May 2016-June 2017
<i>Pride & Prejudice</i> , Scenic Designer	Dir. Joseph Ritsch	Hartke Theatre (2016)
<i>The Revolutionists</i> , Assistant Designer	Dir. Eleanor Holdridge	Hartke Theatre (2015)

LANGUAGES

English: Native Language

German: Distinguished Listener, Superior Speaker, Superior Reading and Writing

COMPUTER SKILLS

Adobe Creative Suite, Microsoft Office, Google Analytics, Sketchup, Vectorworks, iMovie, Apple Systems, Windows Systems, Vendini, MailChimp, Social Media

OTHER SKILLS

Stage Management, Grant Writing, Drafting, Model Building, Event Planning, Production Management, Box Office Management, Donor Recognition, Guest Recovery, Public Speaking, Scenic Painting